

Year 7	Term 1	Term 2	Term 3
Text or Theme	Facing Adversity: A Kestrel for a Knave	Myths and Legends: Epic Poetry	Exploring Love and Conflict: Shakespeare's <i>Romeo and Juliet</i>
Developing Cultural Capital	<p>In studying <i>A Kestrel for a Knave</i>, students explore a rich bildungsroman novel from the 20th century, which has local contextual significance due to its focus on a mining community. Alongside exploring the protagonist's challenges and experiences of adversity, students acquire both tier two and tier three vocabulary to continue their development from KS2. Students' development of reading, writing and oracy skills is also complemented by the study of a range of illuminating prose, poetry and non-fiction texts.</p> <p>Illuminating Texts: BBC article about The Mining Strike, <i>The Miner at Home</i> D.H Lawrence, BBC article about accents and bias towards the working class, Extract from <i>The Prelude</i> by William Wordsworth, <i>Darkness</i> Lord Byron, <i>The Book Thief</i> Markus Zusak, <i>Animal Farm</i> George Orwell, <i>I ran a bookies for twelve years – they deserve no sympathy for these store closures</i> by Owen Rees.</p>	<p>This sequence foregrounds many of the epic poems that are at the heart of societal idioms, or which provide the cultural capital to access the English Literature canon. Through studying a range of myths and legends from both Ancient Greece and Norse, students are exposed to the important role that storytelling has played throughout civilisation. of storytelling and language, as well as the role of storytelling throughout history.</p> <p>Core Texts: <i>The Iliad</i>, <i>Hades</i>, <i>Demeter and Persephone</i>, <i>Perseus and Medusa</i>, <i>Theseus and the Minotaur</i>, <i>The Odyssey</i>, <i>Thor and Loki</i>, <i>Ragnorak</i>, <i>The Lady of Shallot</i>.</p> <p>Illuminating Texts: <i>The Face That Launch'd a Thousand Ships</i> by Christopher Marlowe, <i>The World's Wife</i> by Carol Ann Duffy, <i>Medusa</i> by Carol Ann Duffy, <i>Frankenstein</i> by Mary Shelley, <i>The New Odyssey</i> by Patrick Kingsley, <i>Norse Mythology</i> by Neil Gaiman 'The Beginning' taken from Kevin Crossley Hollands 'Norse Myths: <i>Tales of Thor and Loki</i>',</p>	<p>This sequence exposes students to Elizabethan theatre and establishes the context and vocabulary essential to further study of Shakespearean tragedies. Alongside exploring themes of love and conflict within this canonical text, students also deepen their understanding through encounters with these themes in their study of a range of illuminating texts, including fiction, non-fiction and poetry.</p> <p>Illuminating Texts: Example report on fundraising, <i>Oedipus Rex</i> by Sophocles, <i>Pyramus and Thisbe</i> by Ovid, <i>On the Sidewalk Bleeding</i> by Evan Hunter. <i>Love and Friendship</i> by Emily Brontë, <i>Love and Friendship</i> by Michael Shepherd, <i>Sonnet 130</i> by William Shakespeare</p>
Substantive Knowledge & Key Vocabulary	<p>Genre conventions</p> <ul style="list-style-type: none"> Modern Prose: omniscient narrator, flashbacks <p>Themes</p> <ul style="list-style-type: none"> Inequality: social class, working class Nature and Settings: rural, industrialism, escapism Ambition: aspirations, opportunities <p>Linguistics</p> <ul style="list-style-type: none"> Alliteration, onomatopoeia, word classes (noun, verb, adjective, adverb, pronoun, determiner, conjunction), figurative language (simile, metaphor, personification), simple, compound, complex, topic sentence, pathos, logos, ethos, rhetorical question, anecdote, symbol, imagery, protagonist, quatrain, foreshadowing, theme 	<p>Genre conventions</p> <ul style="list-style-type: none"> Poetry: epic poem, verse, sonnet, stanza, rhyme <p>Themes</p> <ul style="list-style-type: none"> War and Conflict: battle, Trojan horse, hero, warrior <p>Linguistics</p> <ul style="list-style-type: none"> Alliteration, onomatopoeia, word classes (noun, verb, adjective, adverb, pronoun, determiner, conjunction), figurative language (simile, metaphor, personification), idioms, simple, compound, complex, topic sentence, pathos, logos, ethos, rhetorical question, anecdote, symbol, imagery, protagonist, quatrain, foreshadowing, theme 	<p>Genre conventions</p> <ul style="list-style-type: none"> Shakespearean Tragedy: Prose, blank verse, soliloquy, iambic pentameter <p>Themes</p> <ul style="list-style-type: none"> Love and Relationships: arranged marriage, forced marriage <p>Linguistics</p> <ul style="list-style-type: none"> Alliteration, onomatopoeia, word classes (noun, verb, adjective, adverb, pronoun, determiner, conjunction), figurative language (simile, metaphor, personification), simple, compound, complex, topic sentence, pathos, logos, ethos, rhetorical question, anecdote, symbol, imagery, protagonist, quatrain, foreshadowing, theme
Disciplinary Knowledge & Assessments	<p>HT1: NGRT and No More Marking</p> <ul style="list-style-type: none"> Inferences, selecting evidence, comprehension Awareness of audience, purpose and form Developing an argument using rhetorical devices <p>HT2: Reading</p> <ul style="list-style-type: none"> Tracking across a text Selecting precise evidence Making inferences 	<p>HT3: Reading</p> <ul style="list-style-type: none"> Tracking across a text Selecting precise evidence Commenting on meanings <p>HT4: Narrative Writing</p> <ul style="list-style-type: none"> 5-part structure Effective openings 	<p>HT5: <i>Romeo and Juliet</i> Extract. How far do you agree...</p> <ul style="list-style-type: none"> Tracking across a text Selecting precise evidence Commenting on meanings Justifying an opinion <p>HT6: No More Marking</p> <ul style="list-style-type: none"> Awareness of audience, purpose and form Developing an argument using rhetorical devices
Cross Curricular Links	<ul style="list-style-type: none"> History: Industrial Revolution (Y8) Post War Britain (Y9) Geography: socioeconomics and under-development 	<ul style="list-style-type: none"> Drama: Greek Theatre, <i>Oedipus</i> (Y7 HT3), Storytelling – horror (Y7 HT2). History: Romans (Y7 HT1) 	<ul style="list-style-type: none"> Drama: Elizabethan Theatre, <i>A Midsummer Night's Dream</i>, <i>Romeo and Juliet</i>, <i>Hamlet</i>, <i>Macbeth</i>, <i>Doctor Faustus</i> (Y7 HT5). Dennis Kelly <i>DNA</i> – Y8 (HT3), Brecht – Y8 (HT1)

INVEST in the power of the written word	EXPERIENCE a range of cultures, histories and beliefs	EXPLORE the shared values of civilisation	SHAPE society and our place within it	GROW as instinctive readers, writers and orators	PURSUE English beyond the classroom
--	--	--	--	---	--

	<ul style="list-style-type: none">Drama: Social Class – <i>Blood Brothers</i> (Y8 HT2) Status and Relationships (Y8 HT6)		<ul style="list-style-type: none">History: The Reign of Queen Elizabeth (Y7 HT5)
--	---	--	---