

Always set and deliver
the highest standards:
never settle for less.

Care about the now;
create the very best for
your future.

We are unique individuals working together to be the best.

Create solutions,
not excuses.

Resilience is essential;
self-belief drives
improvement.

Qualifications open doors; your character gets you through them.

Performing Arts Year 12

Half Term 1	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
		Unit 1: Research through the term	Unit 20: Practical workshops			Submit Unit 20 task 1	Unit 20 Task 2: Development of ideas & rehearsal		
Half Term 2	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday	
			Unit 20: Performance	Unit 1 exam released	Unit 20 Task 4 Evaluation		All Unit 28 work submitted		
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Holiday		
	Unit 1 exam	Unit 3 Group performance workshop		M1 Interpretation of stimulus & planning	Developing ideas				
Half Term 4	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday			
	M2 development & realisation of ideas	Refining ideas		Trial Examinations					
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	M3 development & realisation of ideas	Unit 3 Performance		M4 Review & reflection	Unit 3 work submitted	Introduce Unit 2			
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Developing Skills and Techniques for Live Performance: Task 1 research & practical workshops			Trial Examinations		Work Experience			
How does this year deliver your curriculum intent?		Through creative exploration of Performing Arts, students will gain a greater understanding of the making of shared meanings. They will learn about different cultures, societies and performance styles, constantly making connections between those different from their own, in order to see their place in world and widen their perspective. They will explore many different dramatic conventions, styles, theatre practitioners and live professional productions. They will be required to meet the demands of challenging set briefs and creatively produce collaborative performances. They will further develop their independent reserach skills and examination skills; securing critical, analytical, interpretative and evaluative expertise.							