

Y11 PERFORMING ARTS CURRICULUM SEQUENCING

Year 11	Term 1	Term 2	Term 3
Unit(s) (Tablet in 39week plan)	A resit of either Unit 1 or 2 based on the summer results.	Unit 3: Performing Arts in Practice	
Substantive (key knowledge) required for Y11		Students will develop an understanding of the entire process involved in planning, promoting, and pitching performance work. This includes understanding the external factors that influence performance creation, learning the steps involved in the production process, and exploring marketing and promotional strategies.	
Disciplinary (key skills) required for Y11		Students will gain practical knowledge in creating, promoting, and pitching performances within the professional performing arts industry. They will learn how to effectively collaborate in teams, apply creative decision-making, market their work, pitch their ideas, and critically evaluate their successes and areas for improvement.	
Key Technical Vocabulary (To be modelled and deliberately practiced in context.)		Social, cultural, political and historical contexts Factors influencing the creation of performance work; budgets & resources Promotion/ marketing/ pitching Commissioning panel Creative proposals	
Opportunities for Reading		Research into various styles & genres Research into different practitioners Creative bodies and organisations	

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Developing Cultural Capital (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)		This unit equips students with both the technical and creative skills necessary to respond to industry commissions and prepares them for a range of careers within the performing arts.	
Strategies to engage and maximise achievement of PP learners	Raising pupil aspirations using engagement/aspirational language Developing social and emotional competencies Co-operative learning (structured group work) Opportunities for visual, aural and kinaesthetic learning Key terminology/ Aspirational quotes on display Enrichment opportunities; school production, theatre trips & other performance opportunities Using PP playbook		
Cross Curricular Links (Authentic Connections with other curriculum)		BTEC Sports: Working with assignment briefs English: Analytical & evaluative language Lifeskills: Careers	
Key Assessments	The exam board will release the unit 1 & 2 briefs available in September of each year through the secure area of the website. There is an opportunity for students to resit either of these units. Unit 3 is submitted in May.		