



French Year 12 2023-2024

| | Week 0 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | |
|--------------------|---|---|---------|---------------------------------|--|--------------|---------------------|---------|--------------|
| Half Term 1 | | SSH- Comment est la famille en voie de changement? SMR-C'est quoi la cyber-société? | | | | | | | Les Vacances |
| Half Term 2 | Week 8 | Week 9- LC1 | Week 10 | Week 11 | Week 12 | Week 13 | Week 14 | Week 15 | Les Vacances |
| | Contrôle - Papier 1 | SSH-Quelles sont les valeurs du bénévolat? SMR- Pourquoi est le patrimoine si important en France? | | | | | | | |
| Half Term 3 | Week 16 | Week 17 | Week 18 | Week 19 | Week 20- LC2 | Les Vacances | | | |
| | SSH-Est-ce que la musique francophone est populaire en France? SMR -Au Revoir les enfants | | | Préparation pour Contrôle orale | Contrôle Orale | | | | |
| Half Term 4 | Week 21 | Week 22 | Week 23 | Week 24 | Week 25 | Week 26 | Les Vacances | | |
| | SSH-Est-ce que la musique francophone est populaire en France? SMR -Au Revoir les enfants | | | La Révision | | Examens | | | |
| Half Term 5 | Week 27 | Week 28 | Week 29 | Week 30 | Week 31- LC3 | Week 32 | Les Vacances | | |
| | SSH-No et Moi SMR -Au Revoir les enfants | | | Contrôle - Papier 2 | SSH-No et Moi SMR-Pourquoi le septième art? | | | | |
| Half Term 6 | Week 33 | Week 34 | Week 35 | Week 36 | Week 37 | Week 38 | Week 39 | | |
| | SSH-No et Moi SMR- Pourquoi le septième art? | | | | La Révision | Examens | Préparation pour A2 | | |

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| How does this year deliver your curriculum intent? | <p>In Year 12 you will</p> <ul style="list-style-type: none"> . Build on your GCSE French Language skills to a more advanced level . Become more confident when communicating in the Target Language and develop critical thinking and creativity . Expand your understanding of themes relating to the society and culture where French is spoken <ul style="list-style-type: none"> . Learn how to respond critically in Writing to a French film and book . Become more aware how French-speaking society has been shaped, socially and culturally, and how it continues to change |
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