

THE HIGHEST STANDARDS

Always set and deliver the highest standards: never settle for less.

INVEST TO ACHIEVE

Care about the now; create the very best for your future.

EVERYONE IS VALUED

We are unique individuals working together to be the best.

NO EXCUSES

Create solutions, not excuses.

NEVER GIVE UP

Resilience is essential; self-belief drives improvement.

CULTIVATE YOUR CHARACTER

Qualifications open doors; your character gets you through them.

English Language and Literature Year 13 2023-2024

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7- LC1	
Half Term 1		Writing About Society: <i>The Kite Runner</i>							Holiday
		Dramatic Encounters: <i>A Streetcar Named Desire</i>							
Half Term 2	Week 8	Week 9	Week 10	Week 11	Week 12 (Trials)	Week 13	Week 14	Week 15- LC2	Holiday
	Writing About Society: <i>The Kite Runner</i>								
Dramatic Encounters: <i>A Streetcar Named Desire</i>									
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Holiday			
	Making Connections: Non-exam Assessment								
Half Term 4	Week 21	Week 22	Week 23	Week 24	Week 25 (Trials)	Week 26	Holiday		
	Telling Stories: <i>Paris Anthology, The Handmaid's Tale</i> and <i>Heaney Anthology</i>								
Exploring Conflict: <i>The Kite Runner</i> and <i>A Streetcar Named Desire</i>									
Half Term 5	Week 27	Week 28- LC3	Week 29	Week 30	Week 31	Week 32	Holiday		
	Telling Stories			Final Examinations					
Exploring Conflict									
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Final Examinations								

How does this year deliver your curriculum intent?

Student investment in English is secured through studying a range of non-literary texts from across the 19th to 21st centuries, a 20th century novel, a range of 20th century poetry, a 21st century novel and modern drama, which develop the knowledge and skills required to become successful, instinctive and invested readers and writers.