

**THE HIGHEST STANDARDS**

Always set and deliver the highest standards: never settle for less.

**INVEST TO ACHIEVE**

Care about the now; create the very best for your future.

**EVERYONE IS VALUED**

We are unique individuals working together to be the best.

**NO EXCUSES**

Create solutions, not excuses.

**NEVER GIVE UP**

Resilience is essential; self-belief drives improvement.

**CULTIVATE YOUR CHARACTER**

Qualifications open doors; your character gets you through them.

**English Literature Year 12 2023-2024**

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
Half Term 1		<b>Love Through the Ages: The Great Gatsby</b>							Holiday
		<b>Texts in Shared Contexts: A Streetcar Named Desire</b>							
Half Term 2	Week 8	Week 9- LC1	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday
	<b>Love Through the Ages: The Great Gatsby</b>								
<b>Texts in Shared Contexts: A Streetcar Named Desire + Feminine Gospels</b>									
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20- LC2	Holiday			
	<b>Love Through the Ages: Anthology of Love Poetry (pre-1900)</b>								
<b>Texts in Shared Contexts: Feminine Gospels</b>									
Half Term 4	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26 (Trials)	Holiday		
	<b>Love Through the Ages: Anthology of Love Poetry (pre-1900)</b>								
<b>Texts in Shared Contexts: The Handmaid's Tale</b>									
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31- LC3	Week 32	Holiday		
	<b>Love Through the Ages: The Taming of the Shrew</b>								
<b>Texts in Shared Contexts: The Handmaid's Tale</b>									
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38 (Trials)	Week 39		
	<b>Love Through the Ages: The Taming of the Shrew</b>								
<b>Bespoke Consolidation</b>									

How does this year deliver your curriculum intent?

Student investment in English is secured through studying a range of literature from across the 19th to 21st centuries, including a modern American drama, a Shakespearean comedy, a range of poetry and 20th century novels, which develop the knowledge and skills required to become successful, instinctive and invested readers and writers.