

<p>THE HIGHEST STANDARDS</p> <p>Always set and deliver the highest standards: never settle for less.</p>	<p>INVEST TO ACHIEVE</p> <p>Care about the now; create the very best for your future.</p>	<p>EVERYONE IS VALUED</p> <p>We are unique individuals working together to be the best.</p>	<p>NO EXCUSES</p> <p>Create solutions, not excuses.</p>	<p>NEVER GIVE UP</p> <p>Resilience is essential; self-belief drives improvement.</p>	<p>CULTIVATE YOUR CHARACTER</p> <p>Qualifications open doors; your character gets you through them.</p>
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English Language and Literature Year 13 2024-2025

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	
Half Term 1		Writing About Society: <i>The Kite Runner</i>								
		Dramatic Encounters: <i>A Streetcar Named Desire</i>								
Half Term 2	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday		
	Writing About Society: <i>The Kite Runner</i>									
Half Term 3	Dramatic Encounters: <i>A Streetcar Named Desire</i>								Holiday	
	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Making Connections: Non-exam Assessment			
Half Term 4	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday				
	Telling Stories: <i>Paris Anthology, The Handmaid's Tale</i> and <i>Heaney Anthology</i>									
Half Term 5	Exploring Conflict: <i>The Kite Runner</i> and <i>A Streetcar Named Desire</i>					Holiday				
	Week 27	Week 28	Week 29	Week 30	Week 31					Week 32
Half Term 6	Telling Stories								Holiday	
	Exploring Conflict									
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39			
	Final Examinations									

How does this year deliver your curriculum intent?	<p>Student investment in English is secured through studying a range of non-literary texts from across the 19th to 21st centuries, a 20th century novel, a range of 20th century poetry, a 21st century novel and modern drama, which develop the knowledge and skills required to become successful, instinctive and invested readers and writers.</p>
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