

<p>THE HIGHEST STANDARDS</p> <p>Always set and deliver the highest standards: never settle for less.</p>	<p>INVEST TO ACHIEVE</p> <p>Care about the now; create the very best for your future.</p>	<p>EVERYONE IS VALUED</p> <p>We are unique individuals working together to be the best.</p>	<p>NO EXCUSES</p> <p>Create solutions, not excuses.</p>	<p>NEVER GIVE UP</p> <p>Resilience is essential; self-belief drives improvement.</p>	<p>CULTIVATE YOUR CHARACTER</p> <p>Qualifications open doors; your character gets you through them.</p>
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English Year 9 2024-2025

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Half Term 1	Investigating the British Empire: <i>The Sign of the Four</i>								
Half Term 2	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday	
	Investigating the British Empire: <i>The Sign of the Four</i>								
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Holiday		
	Navigating Shakespeare: <i>Hamlet</i>								
Half Term 4	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday			
	Navigating Shakespeare: <i>Hamlet</i>								
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	Telling Tales: <i>Concrete Rose</i>								
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Telling Tales: <i>Concrete Rose</i>								

<p>How does this year deliver your curriculum intent?</p>	<p>Student investment in English is secured through studying a range of texts, including a 19th century British novel, a Shakespearean tragedy and a 21st century American novel. Alongside these core texts, students' study of English is complemented by a range of illuminating texts, including poetry, fiction and non-fiction extracts, which develop the knowledge and skills students require to become successful, instinctive and invested readers and writers.</p>
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