

<p><b>THE HIGHEST STANDARDS</b> Always set and deliver the highest standards; never settle for less.</p>	<p><b>INVEST TO ACHIEVE</b> Care about the now; create the very best for your future.</p>	<p><b>EVERYONE IS VALUED</b> We are unique individuals working together to be the best.</p>	<p><b>NO EXCUSES</b> Create solutions, not excuses.</p>	<p><b>NEVER GIVE UP</b> Resilience is essential; self-belief drives improvement.</p>	<p><b>CULTIVATE YOUR CHARACTER</b> Qualifications open doors; your character gets you through them.</p>
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## English Language and Literature Year 12 2024-2025

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Half Term 1	Poetic Voices: Heaney Anthology + Linguistic Study								
	Remembered Places: Paris Anthology								
Half Term 2	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Holiday	
	Poetic Voices: Heaney Anthology + Linguistic Study						Remembered Places: Paris Anthology		
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Holiday		
	Imagined Worlds: <i>The Handmaid's Tale</i> + Linguistic Study					Remembered Places: Paris Anthology			
Half Term 4	Week 22	Week 23	Week 24	Week 25	Week 26	Holiday			
	Imagined Worlds: <i>The Handmaid's Tale</i> + Linguistic Study								
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Holiday		
	Imagined Worlds: <i>The Handmaid's Tale</i> + Linguistic Study					Remembered Places: Paris Anthology			
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Making Connections: Non-exam Assessment								

<p>How does this year deliver your curriculum intent?</p>	<p>Student investment in English is secured through studying a range of non-literary texts from across the 19th to 21st centuries, a 20th century novel and a range of 20th century poetry, which develop the knowledge and skills required to become successful, instinctive and invested readers and writers.</p>
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