

## Y11 PERFORMING ARTS CURRICULUM SEQUENCING

Year 11	Term 1	Term 2	Term 3
<b>Unit(s)</b> (Tablet in 39week plan)	Component 2: Developing skills and techniques in performance	Component 3: Exam	
<b>Key Technical Vocabulary</b> (To be modelled and deliberately practiced in context.)	Milestone rehearsals Aims & objectives Style & genre Evaluative language	Assignment brief Concept, style, key practitioner Target audience Evaluative language	
<b>Opportunities for Reading</b>	Research into chosen piece of repertoire Research into style & genre of the piece Research into chosen practitioner Various published scripts	Research into national charities Research into chosen subject area Research into style & genre of the piece Research into chosen practitioner Various published scripts	
<b>Developing Cultural Capital</b> (exposure to very best- essential knowledge and skills of educated citizens – appreciation of human creativity and achievement.)	Students must track the development of their skills & techniques in their chosen pathway whilst replicating a professional piece of repertoire.	Students must work collaboratively and share responsibility for sourcing ideas and research to develop an original performance for a specific brief.	
<b>Strategies to engage and maximise achievement of PP learners</b>	Raising pupil aspirations using engagement/aspirational language Developing social and emotional competencies Co-operative learning (structured group work) Opportunities for visual, aural and kinaesthetic learning Key terminology/ Aspirational quotes on display Enrichment opportunities; school production, theatre trips & other performance opportunities Using PP playbook		
<b>Cross Curricular Links</b> (Authentic Connections with other curriculum)	BTEC Sports: Working with assignment briefs English: Analytical & evaluative language Lifeskills: Careers	BTEC Sports: Working with assignment briefs English: Analytical & evaluative language Lifeskills: Careers	
<b>Key Assessments</b>	Students will complete a series of milestone assessments to track their progress including a polished performance and an evaluation of the process and performance.		