

Year 8 Curriculum Sequencing Grid 2024-25			
Subject: Music	Term One	Term Two	Term Three
Unit <i>(Tablet in 39-week plan)</i>	Hooks & Riffs Music For Adverts	Reggae Film Music	Film Music (cont) Popular Song Performances
Key Retainable Skills <i>(required for Y11)</i> <i>What... How... Why...</i>	Listening and understanding of hooks, riffs and motifs. Rehearsing effectively and purposefully. Compositional skills – developing ideas. Composition to a brief.	Recognition of instruments – aural skills. Rehearsing effectively and purposefully. Compositional process. Use of DAW. Creative use of timbre.	Rehearsing effectively and purposefully. Performing in time with others. Creative use of timbre. Rhythmic and melodic variation. Rhythmic and melodic development.
Key Retainable Knowledge <i>(required for Y11)</i> <i>What... How.... Why....</i>	The purpose of hooks, riffs and motifs. How to develop a simple musical idea. Analysing a given brief – target audience.	World music – music of the Caribbean. Composing for film – sound production. Soundscaping. Foley.	Composing for film – sound production. Soundscaping. Foley. The rehearsal process. Rehearsing effectively. Reading music scores.
Key Technical Vocabulary <i>To be modelled and deliberately practiced in context.</i>	Notes. Sharps. Flats. Chords. Major. Minor. Pulse. Repetition. Rhythm. Melody. Riffs. Hook. Motif.	Bass line. Repetition. Melody. Offbeat. Syncopation. Foley. Time stamp. Chromatic. Dynamics. Pitch. Melody. Timbre.	Foley. Time stamp. Chromatic. Dynamics. Pitch. Melody. Timbre. Ensemble. Timing. Pulse. Rhythm. Melody. Notation. Sharp. Flat.
Opportunities for reading	Reading music notation. BBC Bitesize. AB Guide to Music Theory.	Reading music notation. BBC Bitesize. AB Guide to Music Theory.	Reading music notation. BBC Bitesize. AB Guide to Music Theory.
Developing Cultural Capital <i>Essential knowledge and skills of educated citizens.</i>	Being aware of style and cultural influences relevant to specific genres. Leadership and teamwork skills within group work. Stylistic music according to product/target/context.	Being aware of style and cultural influences relevant to specific genres. Leadership and teamwork skills within ensemble rehearsals. Analysing music of films of differing genres and eras.	Analysing music of films of differing genres and eras. Leadership and teamwork skills within ensemble rehearsals.
Authentic Connections – Cross Curricular Links	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble. English – Poetry, rhyming couplets.	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble. English – Poetry, rhyming couplets.	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble.
Key Assessment	Holistic assessment of rehearsal skills, performances of pieces. Use of video to self-assess after final performances. Final compositions / arrangements.	Holistic assessment of rehearsal skills, performances of pieces. Use of video to self-assess after final performances. Final compositions / arrangements.	Holistic assessment of rehearsal skills, performances of pieces. Use of video to self-assess after final performances. Final compositions / arrangements.